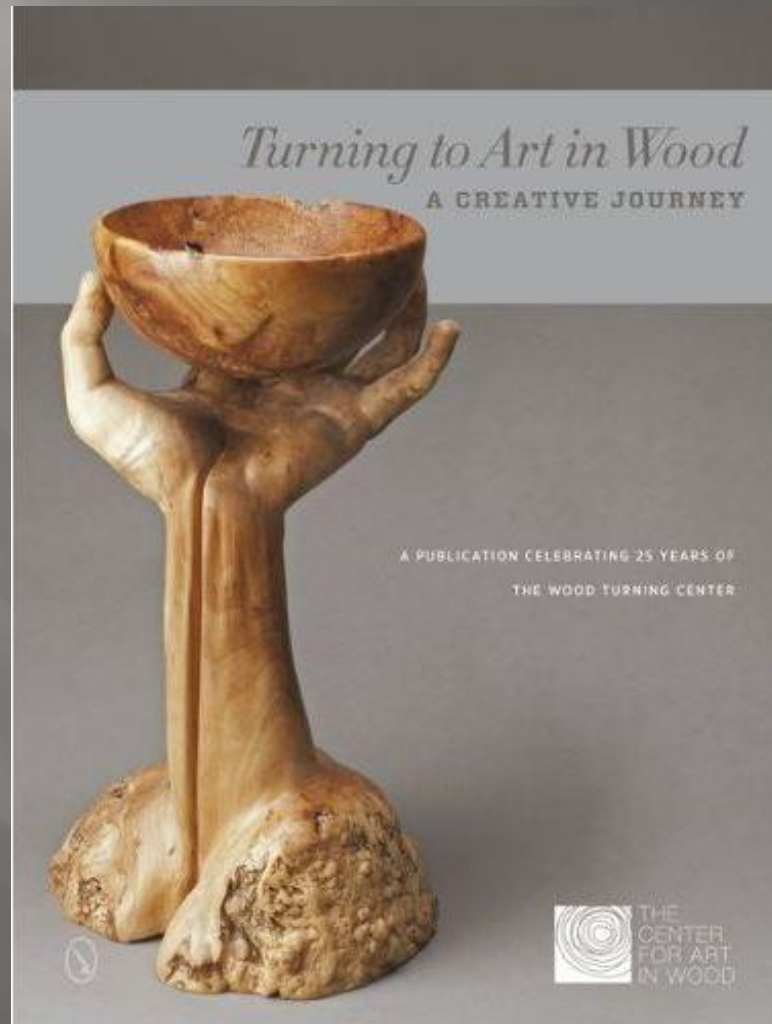


The Art of Woodworking

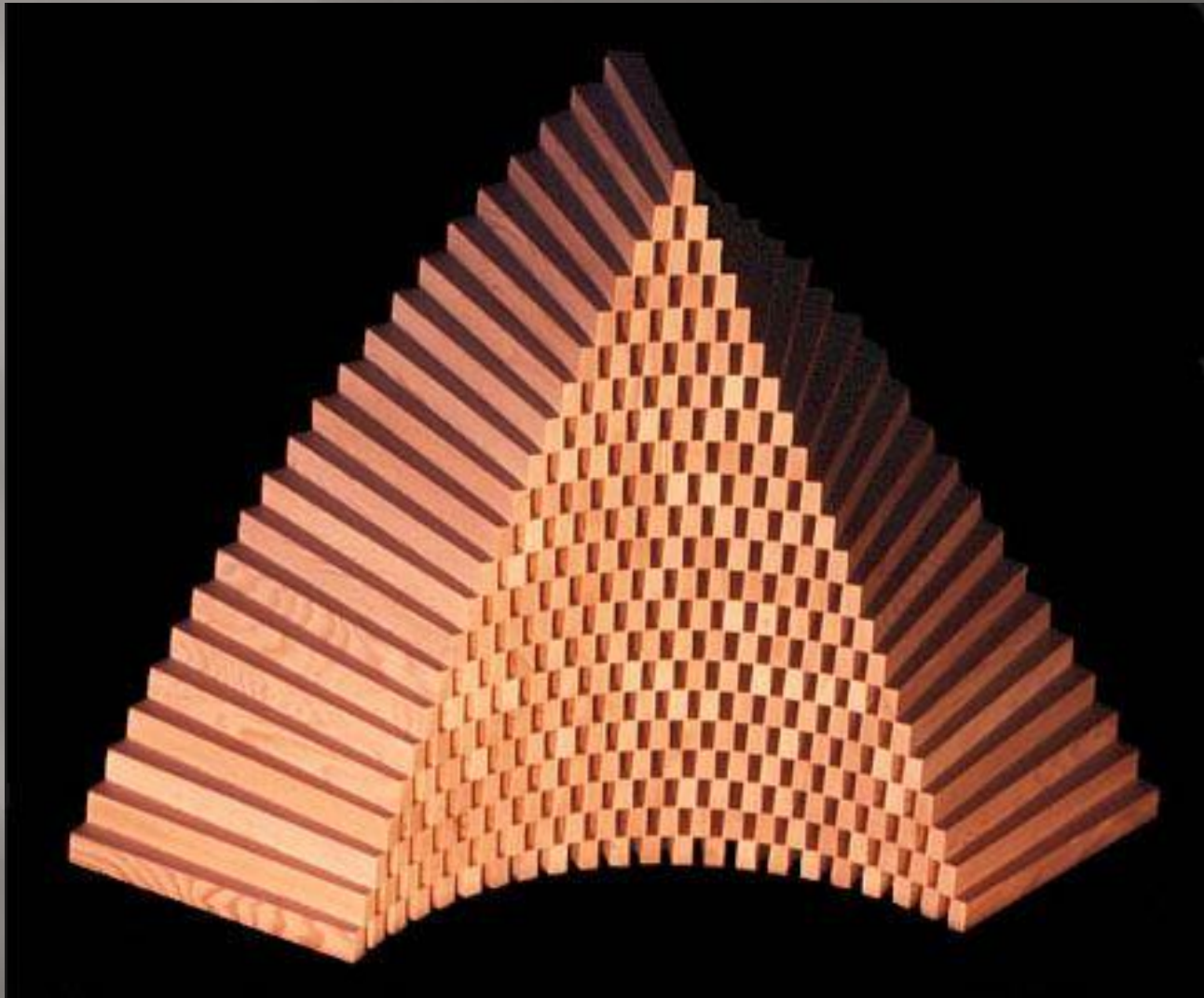




Defining art is an age old debate.



The line between art and craft is often blurred.



The argument that true art has no function, only aesthetic value is often used.



Wood, Clay, Metal and Glass “The Industrial Arts”
transcend this argument .



Many Artist / Craftsmen strive for both functional and aesthetic appeal.



In this writer's experience art is intertwined throughout the woodworking process. From conception to design to selecting color and grain to shaping.



The ISD11 Technical Education teachers and students believe that the work being produced by the students in the woodworking classes is deserving of an art credit.



Technical, Safety and Aesthetic concepts are blended in the woodworking curriculum to deliver an enjoyable, creative and safe experience to our students.

Our learning targets are focused on these areas.

Safety

Safe use of tools & machinery

Handling of materials

Safe use of finishing chemicals

Technical

Accurate use of machinery.

Engineering & Joinery

Preparing Material

Finishing

Design elements and principles

Form & Symmetry

Unity & Proportion

Pattern & Texture

Space, Shape, Line &

Movement

Color, Tone, & Contrast

History & Influences



Woodworking requires a technical understanding of the material and processes to achieve the most dramatic results.



Woodworking can pose significant risk to the artist if worked improperly. Significant training is required as the artist advances.



Witnessing the melding of technical knowledge and artistic expression is the reward of the Woodworking Instructor.



Traditionally Woodworking classes are comprised of ninety percent male students. Many of these students have not embraced art or their creativity in the past.



Woodworking seems to be a more socially acceptable creative pursuit for these young men.



The Instructors feel that an art credit will lead to higher female participation, giving young women a rewarding technical and creative experience in a male dominated craft.



We recognize musicians, actors, painters and potters by rewarding their learning and efforts with an art credit.



In the technology Education Department we teach and learn a creative process in many areas. Photography, Computer Aided Design, Technical Illustrating and Graphic Design currently receive an art credit.



Woodworking has been overlooked but as you can see offers a wonderful opportunity for another segment of our students to learn a lifelong skill in a craft that will allow them to create and excel.

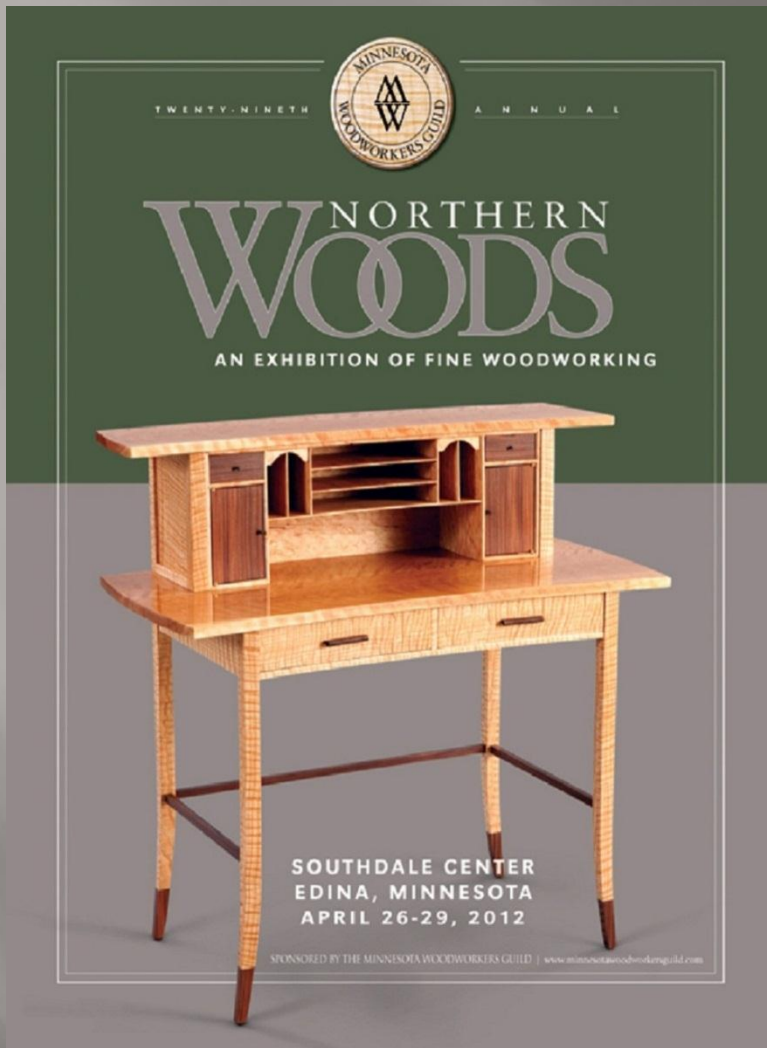
Some men *See* things
as they are and *Ask* why?
I *Dream* things that never were
and ask *Why* not?
- George Bernard Shaw



▣ Whether the project is a building, a chair or a textile... they are each expressions of the same search for a harmonious balance between usefulness and beauty.

▣ -Hans Knoll, 1954





Desk for Hannah

Best in Show 2011

Peer Award 2011

Presentation created by Dale Johnson

Dale is an award winning and nationally known woodworking artist currently teaching woodworking at Andover High School.